



**londonmusicmasters**

instruments of change

## London Music Masters Composition Competition 2010

London Music Masters (LMM) is a registered charity which aims to build bridges to excellence through the **Bridge Project**, a long-term music education programme for children, and the **LMM Awards**, which are given every three years to three extremely talented violinists aged 18-28 (LMM Artists). During their tenure, the LMM Artists receive substantial financial support, performance opportunities and mentoring from key individuals in the Arts industry.

The LMM Artists work closely with students from the Bridge Project. They act as inspiring role models by conveying their enthusiasm for playing the violin – giving young children, regardless of their ethnic, cultural and socio-economic background, an opportunity to discover and enjoy a life-long appreciation of classical music.

Through its creative partnership with the Royal College of Music, LMM would like to give **past and present RCM composers the opportunity to have new works performed at a high-profile fundraising event at the RCM in October 2010, with opportunities for future performances at LMM events.**

Eligibility...

The LMM Composition Competition 2010 is **open to past and present composition students** from the RCM.

London Music Masters is looking to premiere **two new works** at an LMM fundraiser concert at the RCM in October 2010. Applicants may submit works for **one** of the two following options...

### 1. One new work to be performed by violinist Agata Szymczewska (LMM Artist)

The work...

- Must be for **solo violin**, with or without piano accompaniment
- Must have a duration of **5 - 7 minutes**
- Must be a **new** and **original** piece that has not been performed in public and does not have a date scheduled for an upcoming performance
- Must **not be commercially published or recorded**
- Must be **presented in a suitable format** for realising and reviewing
- Must be **submitted in triplicate**
- Must be **submitted with the accompanying application form**

### 2. One new work to be performed by violinist Agata Szymczewska (LMM Artist) with string quartet (from RCM Junior Department), Bridge Project violin students and piano.

The work...

- Must be for **solo violin, string quartet** (x2 violin, viola and violoncello), **violin ensemble** made up of approximately 30 beginner violinists and **piano**
- Must have a duration of **3 - 5 minutes**
- Must be a **new** and **original** piece that has not been performed in public and does not have a date scheduled for an upcoming performance
- Must **not be commercially published or recorded**
- Must be **presented in a suitable format** for realising and reviewing
- Must be **submitted in triplicate**
- Must be **submitted with the accompanying application form**

**Points to consider...**

This piece is for a mixed-ability ensemble as follows...

- A professional solo violinist
- A string quartet at an ABRSM Grade 8 level
- Beginner violinists at a pre-ABRSM Grade 1 level
- A pianist which provides a supportive framework to the beginner violinists

The Bridge Project violin students have been primarily working on pieces...

- In the key of A major
- That use notes on the D, A and E strings
- That do not divide into more than two parts

Composers who wish to submit a work for the above ensemble will have the opportunity to attend and observe one of the Bridge Project group violin lessons to become familiar with the exact level and ability of the children's playing.

Examples of music that the Bridge Project students have been working on can be obtained from Charlotte Hintzen: [chintzen@londonmusicmasters.org](mailto:chintzen@londonmusicmasters.org)

#### **Reviewing Process**

A team of highly reputable composers, professional violinists and violin teachers will review works submitted. Composers of the selected pieces will be informed in July 2010.

#### **Closing Dates**

Please register your interest via Email to Hannah Kendall ([hkendall@londonmusicmasters.org](mailto:hkendall@londonmusicmasters.org)) by **Friday 26 March 2010 5pm**, with 'LMM Composition Competition 2010 – Solo Violin' or 'LMM Composition Competition – Ensemble' as necessary.

Submissions should then be made by **Friday 25 June 2010 5pm** to...

#### **Hannah Kendall**

London Music Masters  
3 London Wall Buildings  
London Wall  
London EC2M 5SY

Please visit the London Music Masters website for more information  
[www.londonmusicmasters.org](http://www.londonmusicmasters.org)



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**London Music Masters Composition Competition 2010  
Application Form**

Please complete in block capitals and return by **Friday 25 June 2010 5pm**

**Personal Details**

<b>Name</b>	
<b>Male/Female</b>	
<b>Date of Birth</b>	<b>Age</b>
<b>Address (Correspondence)</b>	
<b>Email</b>	
<b>Telephone</b>	

**Work Details**

<b>Title</b>
<b>Instrumentation</b>
<b>Duration</b>
<b>Programme Note</b>

**Please tick the following in support of your application to the LMM Composition Competition 2010.**

1. I have submitted three copies of the scores/materials for review
2. I have completed all elements of the application form
3. I confirm that the work is a new and original piece that has not been performed in public and does not have a date scheduled for an upcoming performance
4. I confirm that the work is not commercially published or recorded
5. I understand that submitted materials will not be returned

Declaration:

I confirm that to the best of my knowledge the information given on this application is true and correct

Signature of applicant:

Date:

Please send your completed application form with supporting material to:  
Hannah Kendall, London Music Masters, 3 London Wall Buildings, London Wall, London EC2M 5SY

**Closing Date     Friday 25 June 2010 5pm**