

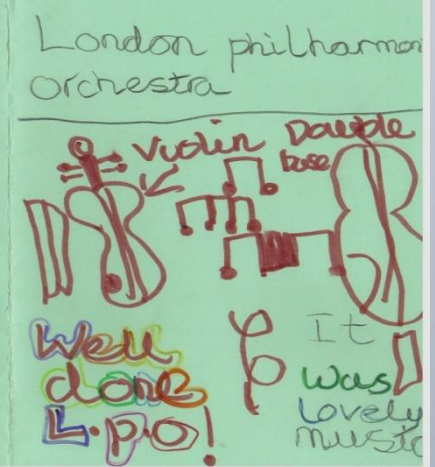


thebridgeproject

New violinists complete first term!

The year 1 students took the plunge and joined their older colleagues as our second wave of bridge project violinists. We have seen tremendous support from parents with one teacher commenting that "parental involvement has doubled if not trebled! The music room is packed with parents and grandparents watching and supporting their children in the practise sessions after school. "

Side by side In February, 60 Year 1 and 2 students from one of the Bridge schools were given the chance to get up close and personal with musicians from the LPO as they sat amongst the players during a rehearsal of Debussy's *La Mer* on stage at the Royal Festival Hall. The following day a quartet from the Orchestra visited the school performing in an assembly and delivering workshops for the younger children as part of their musicianship lessons.



We also saw...30 children involved in a **Wigmore hall outreach day** where students composed their own music for performance alongside musicians from Royal Academy of Music | families attending the LPO's sell-out **family concert** at the Royal Festival hall | two whole school concerts with up to **50 children on stage** playing for their family and friends | the start of **'teachers learn'** with seven teachers at Jessop Primary school having weekly violin lessons...look out for their first performance in the summer!

LMM Awards

Agata Szymczewska hits London

LMM was delighted to have Agata stay in London for a week in April. She spent time meeting with her mentors at the LPO as well as with the prolific solo violinist Robert McDuffie who premiered Philip Glass' second violin concerto with the LPO. She also gave a private recital, went to the ballet, museums, art galleries, the opera...the list goes on.



'I've had such an amazing time in London! It's been a very busy week, but a week that I strongly believe is going to influence my way of seeing Art. It's a great thing if somebody can further open your mind and show you new ways of doing things. It's made me realise that playing the violin is part of a much bigger entity, which is such a positive thing.'

Agata Szymczewska, LMM Artist

Elena Urioste debuts with Chicago Symphony Orchestra



Elena received glowing reviews as she performed Vaughan Williams' *The Lark Ascending* with the Chicago Symphony Orchestra in three concerts under the baton of Sir Mark Elder in April. Elena not only made her debut with the Orchestra, but also, for two of the concerts, performed on an extraordinary violin on generous loan from the Stradivari Society – the \$18 million 'Vieuxtemps' Guarneri del Gesù, dubbed 'The Beast'.

'The gifted young violinist Elena Urioste, in her Chicago Symphony Orchestra debut, charmed the audience with her lyrical sensitivity.'

John von Rhein, *Chicago Tribune*

Upcoming Events

Monday 7 June Boris Johnson, Mayor of London, to visit Jessop Primary school

Thursday 17 June Recital by Elena Urioste at Queen's Gate Terrace

Thursday 24 June LPO Schools' Concert - Year 2 Bridge violin students to perform with LPO and Elena Urioste

Monday 28 June LPO Schools' concert – LMM Artist Agata Szymczewska to perform with LPO to primary school children

Friday 9 July Bridge Festival at Jessop Primary School

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