

bridge project

ENSEMBLES!

Year 3 Bridge Project students began playing in ensembles this term. Harry, age 8, shares his experience of leading Ashmole Primary School's first ever string ensemble!



I am Harry, I started learning the violin in Year 1. I like the orchestra because I can SIT DOWN to play the violin and lead the group. I need to be perfect to play the right notes and bowing. If I play wrong, my friends in my group will follow me and be wrong as well. So I have to practise violin every day and being good. I only practise on the days I eat...!

Creativity workshops and all that jazz...

Ashmole Primary Schools in playing 'heads', taking 'solos' and learning to swing. This culminated in a performance with a jazz rhythm section where they, as well as their tutors, performed three tunes and took an improvised solo in front of their peers, family and friends. It was wonderful to see the creativity and spontaneity coming from these talented young violinists. *Julian Ferrarreto, Violinist and Workshop Leader*

There's a saying in the industry. If you want a guitarist to play quietly, give them some sheet music. If you want a violinist to play quietly, take the music away! LMM has challenged this preconception for the next generation of violinists with their first series of improvisation workshops for the Year 3 Bridge Project students. It was a real joy for me to lead on this project, working over three sessions with students from Jessop and

bridge fest 2011



African drumming, singing, string quartets, music and art, a trumpet group, a big band, 100 violinists...where else would you get all this in one day other than at *bridge fest*?! Our annual summer festival once again celebrated the successes of the Bridge Project with the children, schools, parents and communities that make it happen. On



8 July, Ashmole Primary School hosted a day of music workshops, working with incredible musicians from the London Philharmonic Orchestra, Royal College of Music, Live Music Now and South London Jazz Orchestra. The Year 1 and 2 classrooms were gate-crashed by trumpet group *Bella Tromba* as well as *Painting Music*, a small ensemble who helped the students explore live music through art. Working with the older year groups in the school for the first time, the talented Jess Maryon-Davies led singing workshops with Years 4 and 5 and West African percussionist Adesose Wallace helped the Year 6 class find their rhythm! South London Jazz Orchestra filled the school with the sounds of swing, as well as lending musicians to help with the day's activities. The day ended with an afternoon performance, showcasing the day's creativity and bringing everyone together for an exciting end to the school year! *Rachel Wadham, Bridge Project and Marketing Officer*



INSIDE THE STORY: MARY SUTHERLAND

Volunteer musician from South London Jazz Orchestra



Mary worked with Michele Wolfson in musicianship workshops with the Reception class. She demonstrated the flute and piccolo, and the young children had the chance to conduct her specially composed pieces!

"I really enjoyed the day – I think I learnt as much as the children! The Bridge Project is a marvellous scheme and has marvellous teachers manifesting it."

Elena Urioste recital at the Two Moors Festival



On Saturday 22 October, LMM Award Holder Elena Urioste will give her debut recital at the Two Moors Festival with pianist Harvey Davies.

Every year Two Moors offers a performance opportunity to one of the most talented professional young artists to emerge onto the concert scene and we are delighted that Elena has been selected for this honour as the Festival enters its second decade.

Elena will be performing a richly diverse programme of works by Amy Beach, Mozart, Strauss and Ponce arranged by Heifetz and shall join some of the world's leading musicians also performing at the 10-day extravaganza, including Maxim Rysanov, Julian Lloyd Webber and Jonathan Kelly, principal oboist with the Berlin Philharmonic Orchestra.

Saturday 22 October, 11.30am
St Michael's Church, Milverton
[Somerset]

Elena Urioste Violin
Harvey Davies Piano

AMY BEACH Romance Op.23 for Violin and Piano

MOZART Sonata in B flat major K378 (K317d)

STRAUSS Sonata in E flat major Op.18 (Trv151)

PONCE ARR. HEIFETZ Estrellita, Mexican Serenade for Violin and Piano

Tickets: 01643 831006
www.thetwomoorsfestival.com

Oxford bound!



On a lovely sunny Saturday in June, Team LMM went on yet another mini adventure to hear Jennifer Pike give an incredibly beautiful performance of the Rózsa Violin Concerto with the Oxford Symphony Orchestra at Oxford Town Hall. We also took with us 10 children from the Bridge Project and their families and had a fantastic day out with lots of great music and glorious sunshine.

The Bridge Project students were completely blown away by Jennifer's performance and really enjoyed speaking with her and conductor Robert Max afterwards, asking such questions as: "How long do you practise each day, Jennifer?" and to Robert "Why do you stand and wave in front of the Orchestra and what does it mean?" to which Robert very kindly gave

us all a quick masterclass. It was splendid to see so many little arms practising to conduct in 4/4!

"...it is clear that their [Bridge Project students] musical involvement has already been a big and positive influence in their lives and also, interestingly, in the lives of their parents. I am sure that they will all carry a life-long interest in it..."

Robert Max, Conductor

The children also had the opportunity to play their violins and gave an extremely confident performance of the repertoire they have been learning in lessons this year. It was wonderful to see that Jennifer and so many members of the Orchestra were just as keen and enthusiastic to hear the Bridge Project students perform as the children were to hear the 'pros'.

Planning for a premiere

We are becoming increasingly excited about the premiere of Martin Suckling's Violin Concerto for Agata Szymczewska! We are very close to finalising the exact date of the first performance with the London Contemporary Orchestra (LCO) in December and its repeat performance with Southbank Sinfonia in spring 2012. We have also got the ball rolling

on developing a set of workshops for the Bridge Project students so that they too can take part in this new commission.

Working with Agata, Martin and musicians from the London Contemporary Orchestra, up to 70 children will create and perform their own pieces inspired by Martin's composition, led by an LMM animateur. They will also have the opportunity to hear the commissioned piece in rehearsal with LCO ahead of the premiere.

Agata and Martin are very much looking forward to working together in creating a new and exciting work for the violin concerto repertoire, as well as with the Bridge Project students at the workshops. Martin will even be taking his own violin along to the workshops to get stuck in with everyone else!

Hannah Kendall, LMM Awards Manager



B2C

Bridge to the Community



Bridge to the Community (B2C) combines performance opportunities and community outreach in a unique programme central to LMM's ethos. It offers the children on the Bridge Project and the LMM Award Holders the chance to participate in local performances in hospitals, community groups, care homes and homeless shelters. We're now celebrating B2C's first birthday and what a busy year we've had! Over 120 children have performed across London and beyond in this year's series of events. For some it was their first performance experience and for others their first trip outside of London and it has been great to see the enjoyment of performers and audiences alike.



This term has been packed full of events with performances at the Kennington, Oval and Vauxhall Forum and at the playground opening of the new Bridge Project school, Churchill Gardens in Westminster.

The last event of the term was a great finale to a successful year when 25 children from Jessop Primary School performed on the main stage at the Lambeth Country Show in Brockwell Park on Sunday 17 July. Although the sun was not shining all the time, the performance pulled a big crowd and the children played really well before heading off to enjoy the rest of the fair! *Rhuti Carr, LMM Education and Community Assistant*



"It was a beautiful day and the streets were bustling with people. The kids commented on the atmosphere on the streets as being like a carnival. We stopped along the way many times to hear musicians busking on the streets. Our kids had a brilliant day and they enjoyed performing and showing off what they knew."

Mufadzi Nkomo, Parent

LMM AWARDS 2012-2015

After the summer our Artistic Director, Itzhak Rashkovsky, shall be leading on the selection process along with other important members of the music industry to start looking for our next three Award Holders!

Our current Award Holders, Jennifer Pike, Agata Szymczewska and Elena Urioste receive invaluable performance opportunities, mentoring and financial support through their LMM Awards and we are thrilled to be able to support an additional three incredibly talented violinists further their professional careers.

Please contact Hannah Kendall, LMM Awards Project Manager: 020 7216 4739 | hkendall@londonmusicmasters.org if you'd like to help support the LMM Awards.

GET INVOLVED!


Donate Your generosity can help support the LMM Awards and the Bridge Project. Donate online or contact us for any more information.


<http://www.londonmusicmasters.org/donate>


Volunteer We need an extra pair of hands! You can help us by being involved with our events, assisting with teaching or helping to support lessons.

Keep in touch Sign up for our e-newsletter!

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UPCOMING EVENTS

Saturday 22 October, 11.30am
Elena Urioste at Two Moors Festival

Monday 5 December 2011, 7pm
LMM Christmas Concert at St Peter's Eaton Square

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