



thebridgeproject

**Royal Festival Hall Success!**

On 13 October, Bridge students were joined by musicians from the London Philharmonic Orchestra and Royal College of Music in another spectacular performance to a packed audience! The performance items were cleverly linked by video footage of the children in lessons and introducing the pieces. *'The children were so cute I could have kidnapped the whole lot of them...it was one of the most moving things I've ever seen'*.

Christina Patterson, The Independent  
<http://ind.pn/claWfk>



**A special piece of music**

composed by Paul Kimber for the Bridge Project students and the London Philharmonic Orchestra was performed by 50 of our young violinists along with the LPO on 24 June. The concert was conducted by Stuart Stratford and was part of the LPO Bright Sparks series. Pupils found playing alongside the orchestra an inspiring experience. One child commented: *'My favourite part was when we played for the orchestra and they clapped for us. I really liked it when they showed us respect!'*

**This term's first Bridge to the Community event** took place at the

Evelina Children's Hospital School, St Thomas' Hospital on Thursday 14 October. Pupils played alongside LMM Artist Agata Szymczewska and marvelled at the beautiful red baby grand piano. Ward Teacher, Russ, commented *'I see daily the therapeutic benefits arts input like this can have on us all'*. The children enjoyed playing to their peers and were proud to make a small difference to the lives of sick children on the ward.



**LMM Awards Featured LMM Artist Agata Szymczewska**



It has been a busy time for Agata, beginning with an appearance on BBC Radio 3's *In Tune* programme on Wednesday 6 October ahead of her eagerly anticipated concerto debut with the London Philharmonic Orchestra on 13 October. Agata performed the Mendelssohn Violin Concerto which dazzled the audience and was later broadcast on BBC Radio 3 on 15 October. Agata also performed in the Two Moors Festival on 9 October with her accompanist Slawomir Wilk, playing Brahms: Sonata for Violin and Piano in G major, Op.78 No.1; Penderecki: Sonata for Violin and Piano, No.1 and Wieniawski: Polonaise in A major, Op.21.



*'She plays with a poise, authority and musical intelligence beyond her years, sounding at times like a fiery young Ida Haendel. Her encore — a Polish Caprice by Grazyna Bacewicz — was in response to a robust ovation'* Hillary Finch, The Times <http://bit.ly/bnNGrt>

Agata performing with the London Philharmonic Orchestra conducted by Osmo Vänskä

**Mulled Wine and Mince Pies!**

**Come and join us on... Thursday 2 December** at 19.00 for a Christmas Concert with Carols, Strings and Brass at the Royal College of Music featuring Bridge Project Students and musicians from Royal College of Music Junior Department.

For tickets please contact Charlotte Hintzen  
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